

Miniature Sculpture Exhibition



Lim Gek Kheng

Solo Exhibition 2021

The Gek Contemporary

www.gekart.net

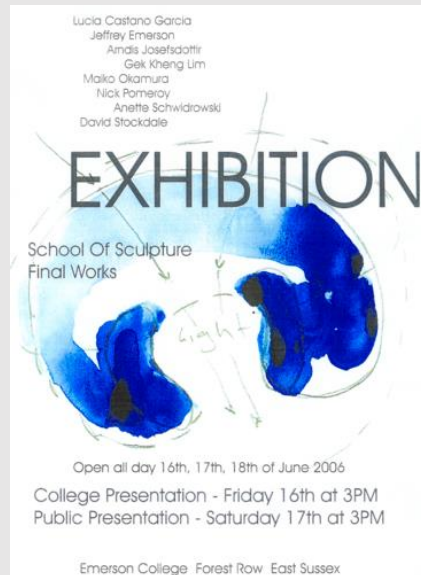
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Cover

Seventh Form

Artist Statement



June 16, 2006 saw the opening of the Graduation Exhibition displaying the works of a group of eight individuals who had completed the Sculpture Course at Emerson College. I was one of the graduating students, the oldest among all. That exhibition marked the end of a significant phase in my life.

The three-year full-time course at Emerson College in England was a highpoint for me, having left a stable job in Singapore at a mature age to embark on a more colourful life. I did not become a sculptor after graduating. My interesting journey continued, leading me to live in four countries in the nine years after leaving England.

To commemorate the 15th anniversary of the event, I started to make sculptures again with clay, albeit in miniature. The works, all abstract, displayed in this exhibition reflect some aspects we learned during the course.

I hope you all enjoy the sculptures.

Gek



Earth



Water



Air



Fire

THE FOUR ELEMENTS

The purpose of studying these four elements in nature was to be able to create a sculpture that encompassed all their qualities, as far as possible. One exercise during the course was to demonstrate our understanding of each element by creating a form that display its characteristics. I have replicated this exercise, but not the sculptures.



METAMORPHOSIS

The main exhibit for my graduation was an installation of seven sculptures in plaster. It was based on the Rudolf Steiner's 'Metamorphosis' theory.

So, for this exhibition I created a new series of seven forms, different from the ones done 15 years ago.

I'll leave the viewer to interpret and appreciate the evolution of one form to another.



RELIEF SCULPTURE

ART INSTALLATION

I had some reservations about this subject initially, having seen prominent artists' works in TATE MODERN, as the installations were either too profound or appeared rather silly to me. After doing a few exercises myself, though, I found it stimulating. And I learned how to make a statement through art.

The simple installation in this exhibition reflects my present state. It was assembled using materials found in nature.



Acknowledgements

Thank you for visiting the Gek Contemporary and hope to see you again Soon.